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Care and repair instructions for YOSIMA clay finishes

Care:

The finished surface can be treated with a transparent fixing to bind dust and increase abrasion resistance. I prefer the “casein primer” from KREIDEZEIT. I dilute it with approx. 12 liters of water to 250 grams of casein powder. I apply the fixation from bottom to top with a spray device, making sure that nothing runs down the wall. A superficial surface wetting is completely sufficient. With this type of fixation, neither the colour changes nor the breathability of the clay is significantly reduced.

Cleaning:

Mineral surfaces get significantly less dirty than conventional wall coatings that contain polymers/acrylics and therefore have an electrostatic surface that attracts dust.

The dirt on our clay surface is only loose and can usually be easily wiped away with your hand or a soft brush. If this does not work satisfactorily, the dirt can be removed with a damp cloth or sponge. The rubbing movement should not be too intense and should involve the surrounding clean surface with decreasing intensity.

Repair of damage:

Thanks to the two millimeter thick layer of clay, damage is not as quickly noticeable as is the case with paint. Similar to wood or stone surfaces, a certain patina does not detract from its natural attractiveness.

If damage needs to be repaired, the relevant area is moistened well and simply filled with new material. After about 10 minutes, a little more material is added. After drying after approx. 30 minutes, the repair surface is adjusted to the surrounding surface using a sponge.